

Wild Bunch Stage # 1



“675 Miles “

No Wonder the Border was Wild, some of the most remote and inhospitable desert. The other 1255 miles is the Rio Grande. Plenty of territory for Wild exploits outside the law. Even with General Zachary Taylor patrolling troops. Roy Bean (aka future Judge) was an ammunition wagon driver.

Staging: Rifle loaded 10 rounds on the left horse.

Pistol loaded 5 rounds holstered

Shotgun loaded with 4 rounds (or as many as the magazine will hold) on the left horse.

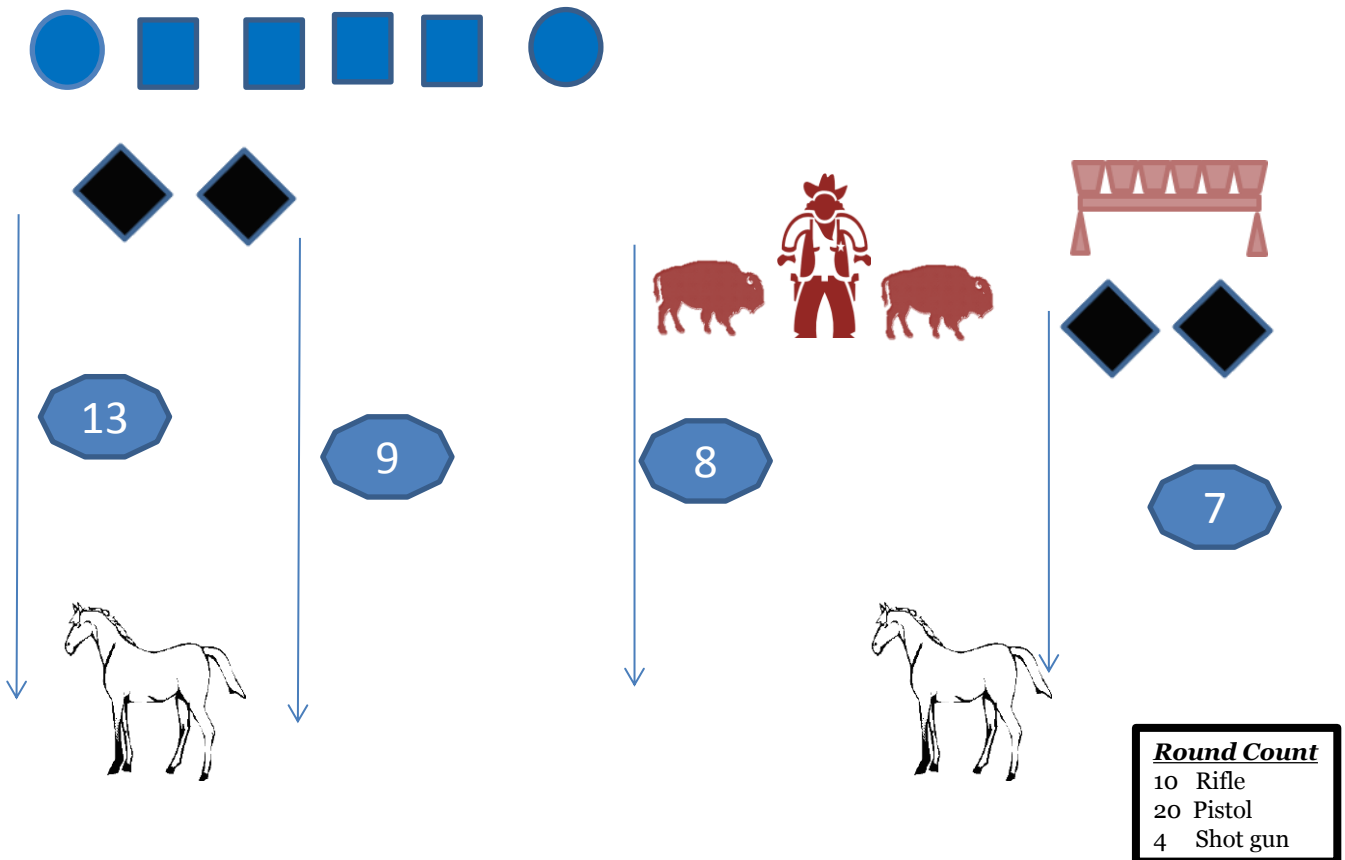
Standing at the left horse, both hands holding the reins, shooter says;

“hey Judge”.

ATB: Pick up the rifle and engage the targets, 1 shot on the circles, 2 on the squares in any order. Make rifle safe, pick up shotgun engage 4 targets in any order. Make the shotgun safe.

At the right horse Draw Pistol and engage the buffalo with 2 shots, the cowboy with 3 shots any order and repeat. Engage the plate rack with 10 rounds, extra on the cowboy.

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Wild Bunch Stage # 2



“The Great Divide”

Crossing the Mexican Border east of Yuma, the Continental Divide made it difficult for bandits to travel west. . Hence most of their activity was between Nogalas and Columbus New Mexico. Raiding the homesteads as far north as Globe and running back across the border to safety. The Butterfield Overland Mail Route ran on the edge, San Francisco to El Paso.

Staging: Rifle loaded 10 rounds on the table

Pistol loaded 5 rounds holstered

Shotgun loaded with 4 rounds (or as many as the magazine will hold)

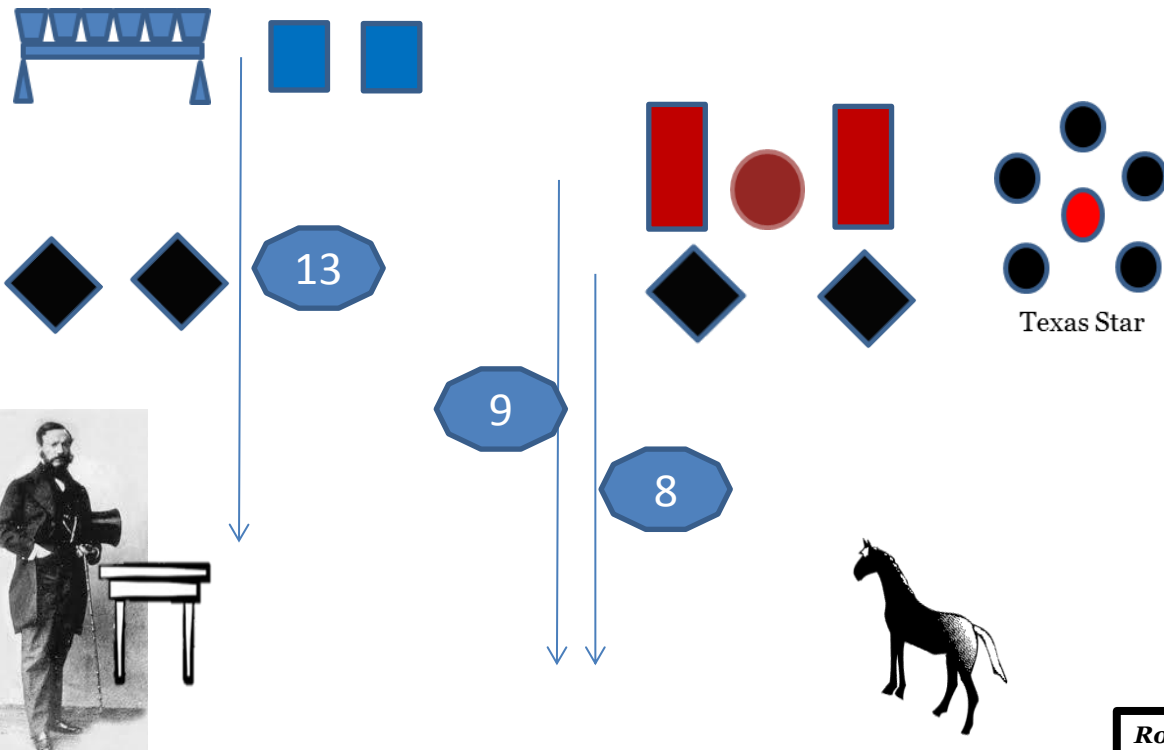
staged on the table

Standing at the table holding bank manager in both hands, shooter throws him to the ground and says; **“eat dirt”.**

ATB: Pick up the rifle and engage the plate rack, then alternate the two squares in any order. Make rifle safe and pick up shotgun, engage targets in any order. Make shotgun safe.

At the gun horse Draw pistol and engage the Texas Star (3 second bonus if first 5 shots knock off all hands) Then engage the three targets in a 2,1,2 sweep from either side and repeat.

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Round Count

10 Rifle
15 Pistol
4 Shotgun

Wild Bunch Stage # 3



“James K. Polk “

11th President 1845-1849. Proponent of Manifest Destiny – “That the US has a divine right to possess the entire continent in order to inspire liberty and encourage self government” Words to live by when the US Army is increasing from 6000 in 1820 to 54000 in 1866. Mostly by ‘virtue’ of the Mexican War 1846-48. whereby Mexico ‘lost’ much of it’s northern territory

Staging: Rifle loaded 9 rounds held at ‘port arms’
Pistol loaded 5 rounds holstered
Shotgun loaded with 4 rounds (or as many as the magazine will hold)
staged on table.

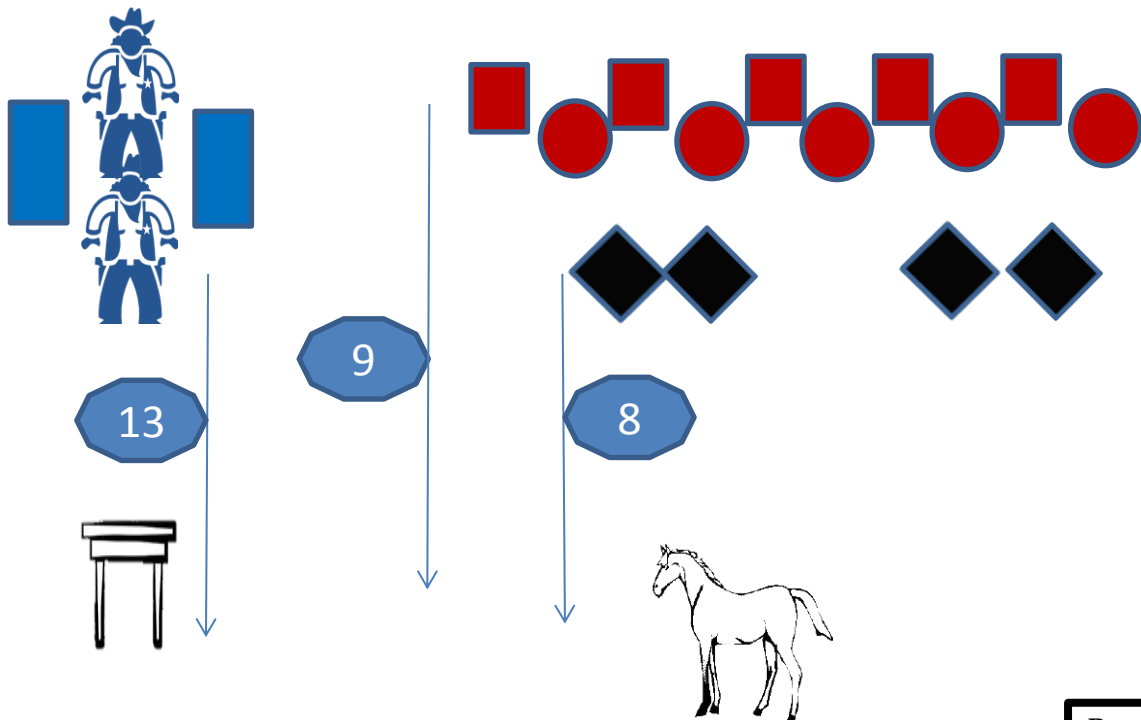
Standing at the table with rifle at port arms, the shooter says:

“Divine Destiny”.

ATB: Engage the top cowboy and sweep clockwise. Make rifle safe and engage the shotgun targets in any order. Make the shotgun safe.

At the horse, Draw pistol and engage the squares with 3 shots, circles with 2 shots, any order.

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Round Count

9 Rifle
25 Pistol
4 Shotgun

Wild Bunch Stage # 4



“1874”

Budgetary constraints, that was the reason to cut the army back to 27000 troops in 1874. mostly scattered in 100 forts along the Mexican Border. Making \$16 a month up until 1871 when their pay was cut to \$13 a month. Living on Baked or Boiled beans, range meat and coffee. Yet still they stayed to protect the border.

Staging: Rifle loaded 10 rounds staged on the barrel.

Pistol loaded 5 rounds holstered

Shotgun loaded with 4 rounds (or as many as the magazine will hold) staged on the barrel.

Standing at the barrel, both hands on the can of beans, shooter says:

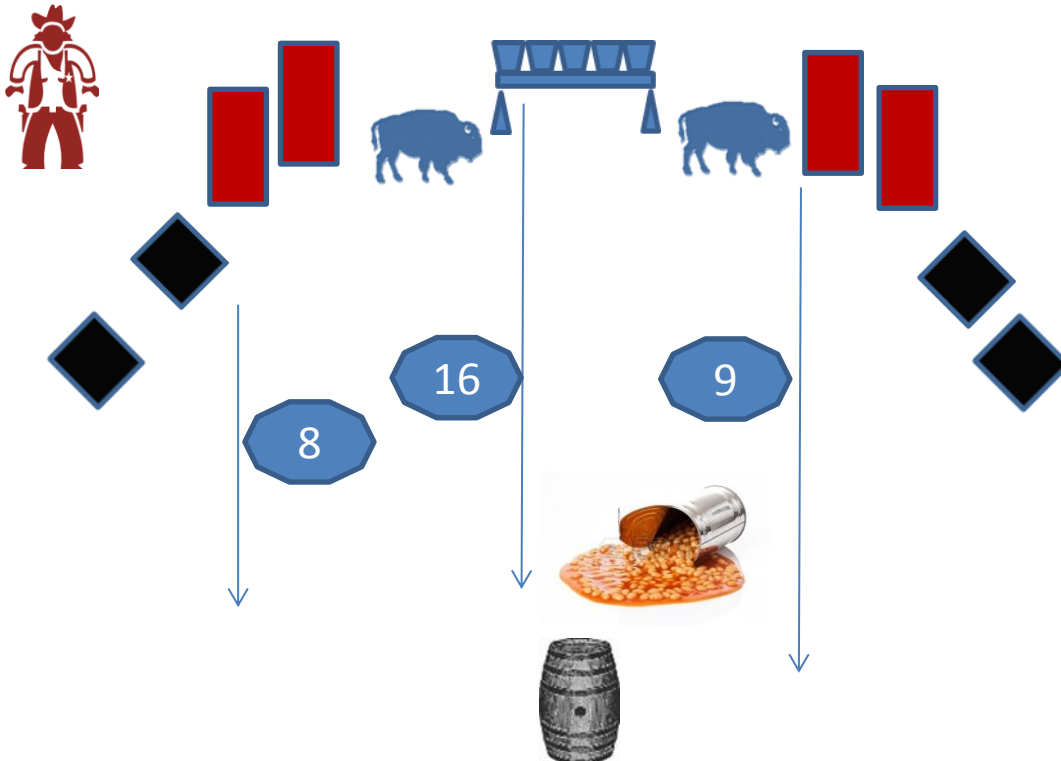
“beef and beans”.

ATB: Pick up the rifle and engage the rack, extra alternate on the buffalo.

Make the rifle safe. Pick up the shotgun and, engage the shotgun targets in any order. Make shotgun safe. Draw pistol and put 3 shots on the buffalo and two on the rectangles, any order.

LAST SHOT ON COWBOY IS 5 SECOND BONUS (IF HIT)

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



<u>Round Count</u>
10 Rifle
15 Pistol
2 Shotgun

Wild Bunch Stage # 5



“The Other Wild Bunch”

“ It has to be said that the ‘other’ bunch might be as/more? Famous. Bob Meeks, Kid Curry, Flat-nose Curry, Laura Billion, Camilla ‘deaf charlie’ Hanks, News Carver, Tall Texan, Elzy Lay, Sundance Kid and Butch Cassidy. Out of the Hole-in-the-Wall. The Wild Bunch.

Staging: Rifle loaded 6 rounds on the horse.

Pistol loaded 5 rounds holstered

Shotgun loaded with 6 rounds (or as many as the magazine will hold)
staged on the horse.

Standing at the horse, holding the saddle bags, the shooter says:

“The Wild Bunch!”

ATB: Drop the saddle bags, pick up the rifle and sweep the targets. Make rifle safe, pick up shotgun and engage the shotgun targets in any order . Moving SAFELY to the barrel. Make shotgun safe.

Draw pistol, double tap the targets in any order.

LAST 3 ROUNDS ON THE DOLLAR. - CENTER GETS 5 SECOND BONUS

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.

