



Stage # 1

THE MAN FROM OKLAHOMA 1926

Director: Forrest Sheldon and Harry S. Webb, Starring Cast: Jack Perrin...Man from Oklahoma, Lew Meehan...Sam Stallings, Edmund Cobb...Lynn Durant, Bud Osborne...Henchman

Sam Stallings kills and robs Lynn Durant. The Man from Oklahoma arrives and he and Stallings quickly become enemies. He eventually learns who killed Durant, survives the trap on his life by Stallings' henchman, and sends his dog for the Sheriff while he goes after Stallings.

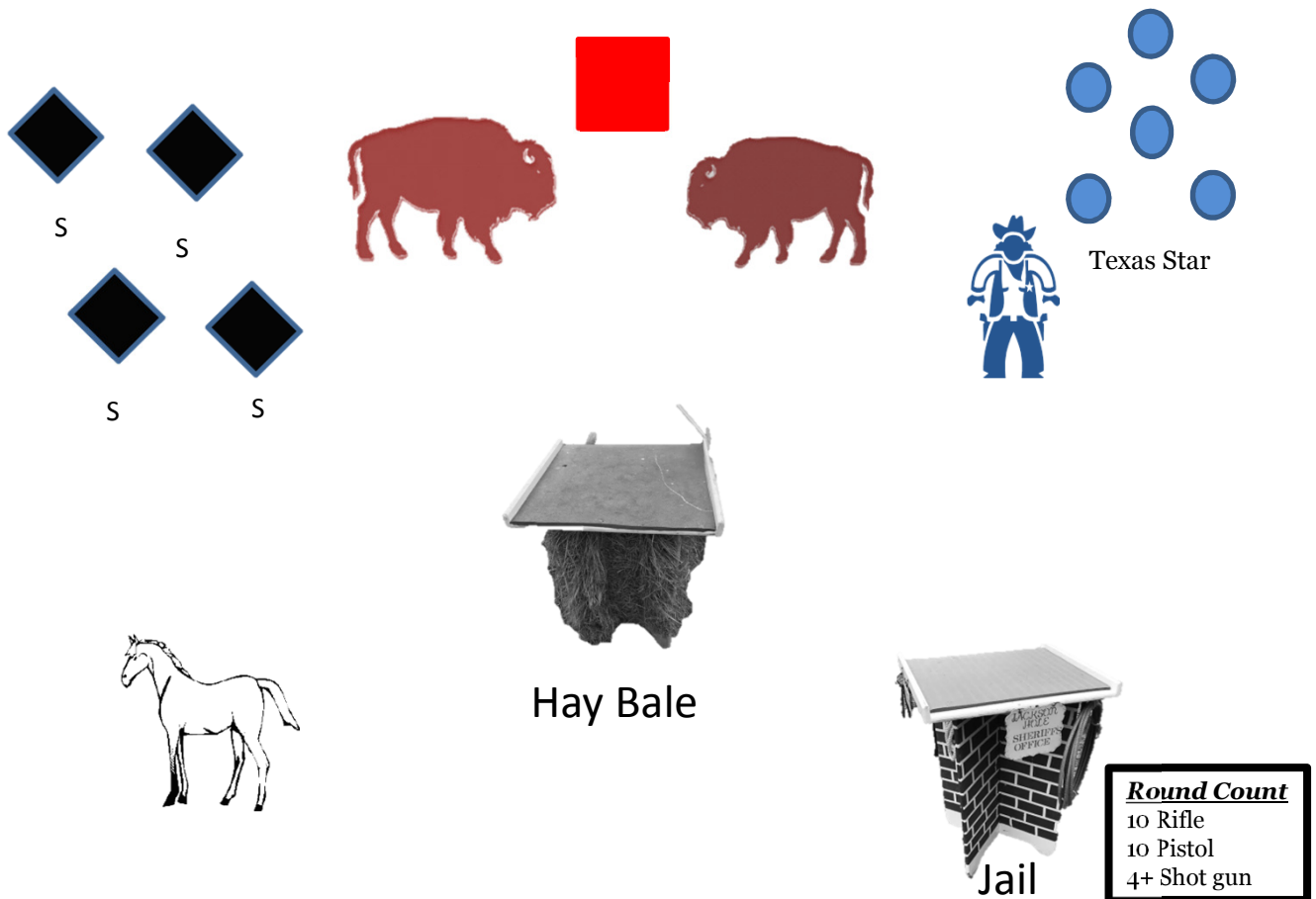
Staging: Rifle loaded 10 rounds on the Jail stand

Pistols loaded 5 rounds each holstered

Shotgun open and empty on the gun horse

Standing at the gun horse holding sign shooter does not say "Get the Sheriff Boy?"

ATB: Shoot the shot gun targets in any order (if you knock down 2 targets with one shot that's OK!) use as many round as need to knock down all 2 targets, make shot gun safe and move to the jail and with your rifle and engage Texas Star. You have 10 shots to knock off the plates, each plate is a 1 Second Bonus. Any rounds left in Rifle put on dump target. Plates are not misses but the Dump Target is. Make rifle safe and move to hay bale and with your pistols and shoot them in a sweep from either end in a 3-5-2 order.





STAGE # 4

THE GOLDEN STALLION 1927

Director: Harry S Webb, Starring Cast: Maurice "Lefty" Flynn...Wynne Kendall, Molly Malone...Joan Forsythe, Josef Swickard...John Forsythe, Jay J Bryan...Black Eagle White Fury the Horse...The Golden Stallion

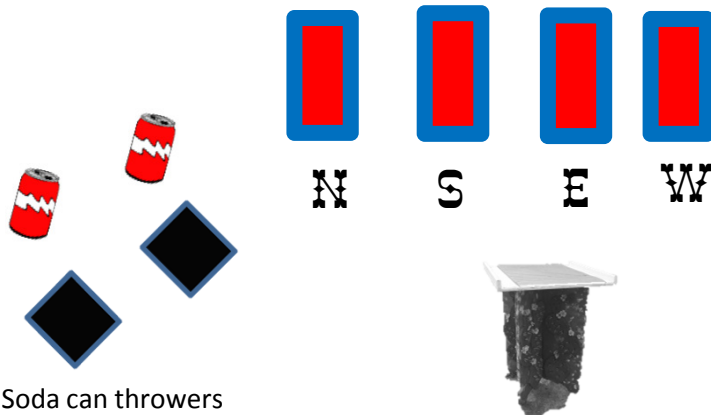
It is believed this serial only survives in this feature version.

The Golden Stallion rules a remote valley hidden from eyes of man but his hide is also branded with a cipher that leads to a fabulous treasure! John Forsythe was promised this treasure and on his death bed he sends his daughter Joan to the frontier trading post of Cashe D'Orr to find the Indian medicine man Black Eagle who can lead her to the treasure. However the rough and wicked boss of the trading post, Ewart Garth, is also after the treasure and he'll stop at nothing to get it! Joan meets Wynne Kendall, preset to watch the trading post for signs of stolen furs, and enlists his help in fighting off the bad guys and hunting down the treasure.

Staging: Two pistols loaded with 5 rounds each holstered .
Rifle loaded with 10 rounds on the right gun horse.
Shotgun, open and empty, on the left gun horse

Starting Position: Standing the right gun horse touching the spinner.

ATB: Spin the spinner in whatever direction (N,S,E,W) it lands on **you will not shoot that target until your tenth shot.** Starting with your Rifle put 3 shots on each target (No Triple Taps). Make Rifle safe. Move to the left gun horse and with your shot gun and engage the soda can throwers. (Soda cans are not counted as misses) Hitting the cans you get a 3 second Bonus for each can. Make shotgun safe and move to Cactus and with your pistols repeat Rifle instructions.



Soda can throwers



Round Count 10Rifle 10Pistol 4+Shot gun

STAGE #3

HELL HOUNDS OF THE PLAINS 1927



Director: Jacques Jaccard Starring Cast: Yakima Canutt...Deputy Yak Hammond Neva Gerber...Esther Lawson Lafe McKee...Big John Lawson Boy the Wonder Horse...Boy

Apache Basin, Arizona is threatened by marauding horse thieves known as the Hell Hounds. The rustlers seem to ruthlessly target rancher Big John Lawson so he is pressuring Sheriff Barnes and Deputy yak Hammond to bring the Hell Hounds to justice. But the leader of the rustlers has a special hatred for the Lawson and a secret that has him blackmailing the rancher's daughter Ester Lawson. Can Yak bring the rustlers to justice and keep his sweetheart Ester safe?

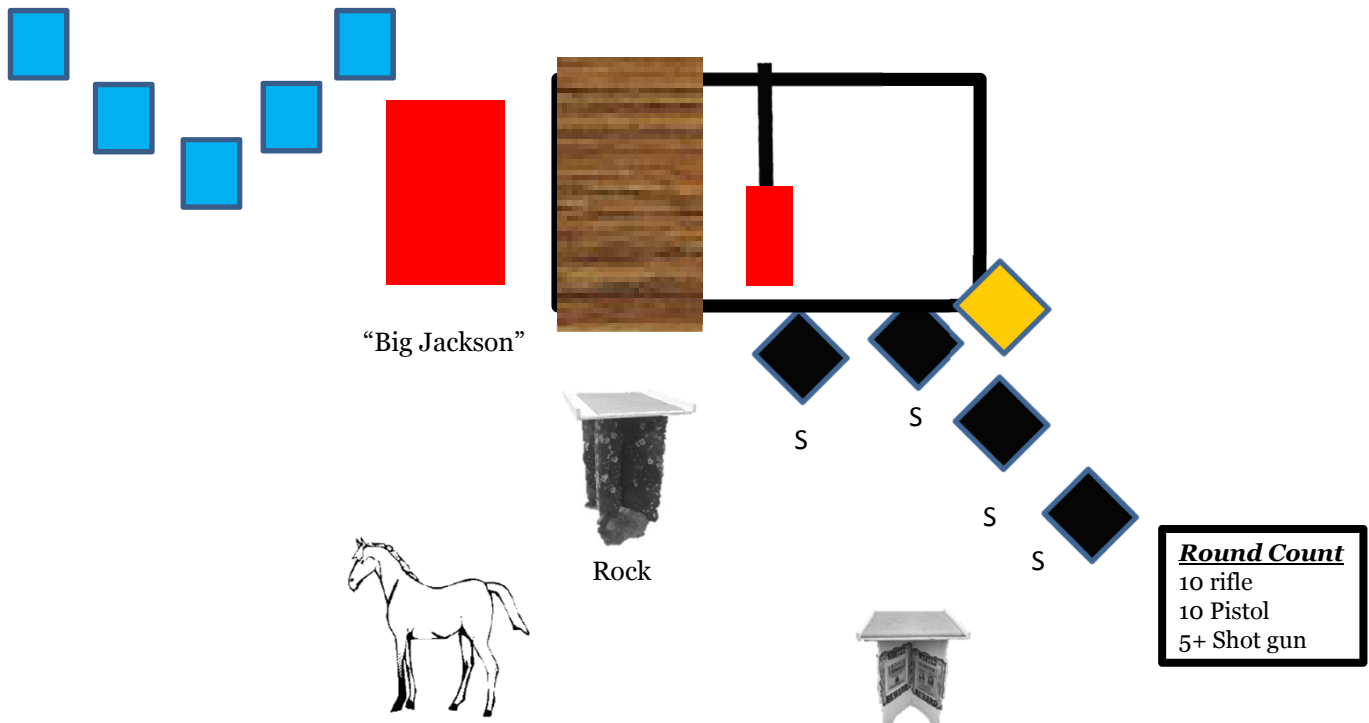
“Staging: Rifle loaded 10 rounds on the gun horse

Pistols loaded 5 rounds each on table

Shotgun open and empty on Wanted poster table

Standing at the Wanted poster table Holding the sign with the lines shooter doesn't say any line “I have to bring them Hell Hounds to Justice”

ATB: Drop the sign. And pick up your Shotgun and shoot the swinger activator. Make shotgun safe on the wanted poster table. Move to the gun horse and with your Rifle, double tap the back targets then the middle and then the front. Make Rifle safe and move back to the gun horse and knock down the 4 shotgun targets in any order. Make Shotgun safe and move to the rock and with you pistol's alternate 10 shots from the Big Jackson to the swinger. **part of the swinger will be covered.** Shooting the cover will result in a 10 second penalty.



STAGE # 5

ANOTHER MANS BOOTS



Director: William James Craft Starring Cast: Francis Ford...The Stranger, Elvira Weil...Nell Hadley, Harry Smith...Ned Hadley, Bob Kortman...Sly Stevens

A rare Francis Ford western!

Ned Hadley is summoned home to save the mining claim of his estranged family but is gunned down by bandits before he can make it home. Gravely wounded he pleads with his friend, the lonesome cowboy known as The Stranger, to assume his identity and go home to help his sister, Nell, and his blind father. However saving the Hadley family and mine won't be easy because the greedy Sly Stevens s after the property for himself!

Staging: Pistols loaded 5 rounds each holstered.

Rifle loaded 9 rounds staged on the rock.

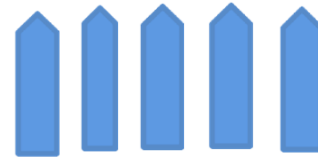
Shotgun open and empty on the rock

Shooter standing at the rock *Holding the sign with the lines shooter doesn't say any line* **"We must keep the deeds safe"**

ATB: Drop the sign and pick your shot gun up and knock down the shot gun targets in any order. Make shotgun safe. With your Rifle knock down the five plates on the rack and put the other five shots on the buffalo. Make Rifle safe and move to the ore cart and with your pistols do a continuous Nevada Sweep from either the left or the right, your choice. Misses do not count on the plate rack misses on the buffalo count as misses. There is a one second bonus for each plate knocked down.



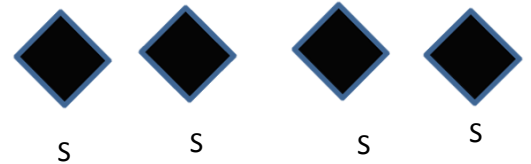
Dump



Falling Plate Rack



Ore Cart



Round Count

10 Rifle
10 Pistol
4+ Shotgun

Stage #2



The Son-of-a Gun 1919

Director: Gilbert M. "Broncho Billy" Anderson, Starring Cast: G.M. Anderson...Broncho Billy, Joy Lewis...Mae Brown

The idol of the Bar-O Ranch, May Brown, is hosting a fine party only to have it interrupted by the local Son-of-a-Gun, Rottin' Tootin' Bill. May's earnest kindness and tender spirit tough Bill but his antics have turned the townspeople and the sheriff against him and they soon plan to run him out of town.

Staging:

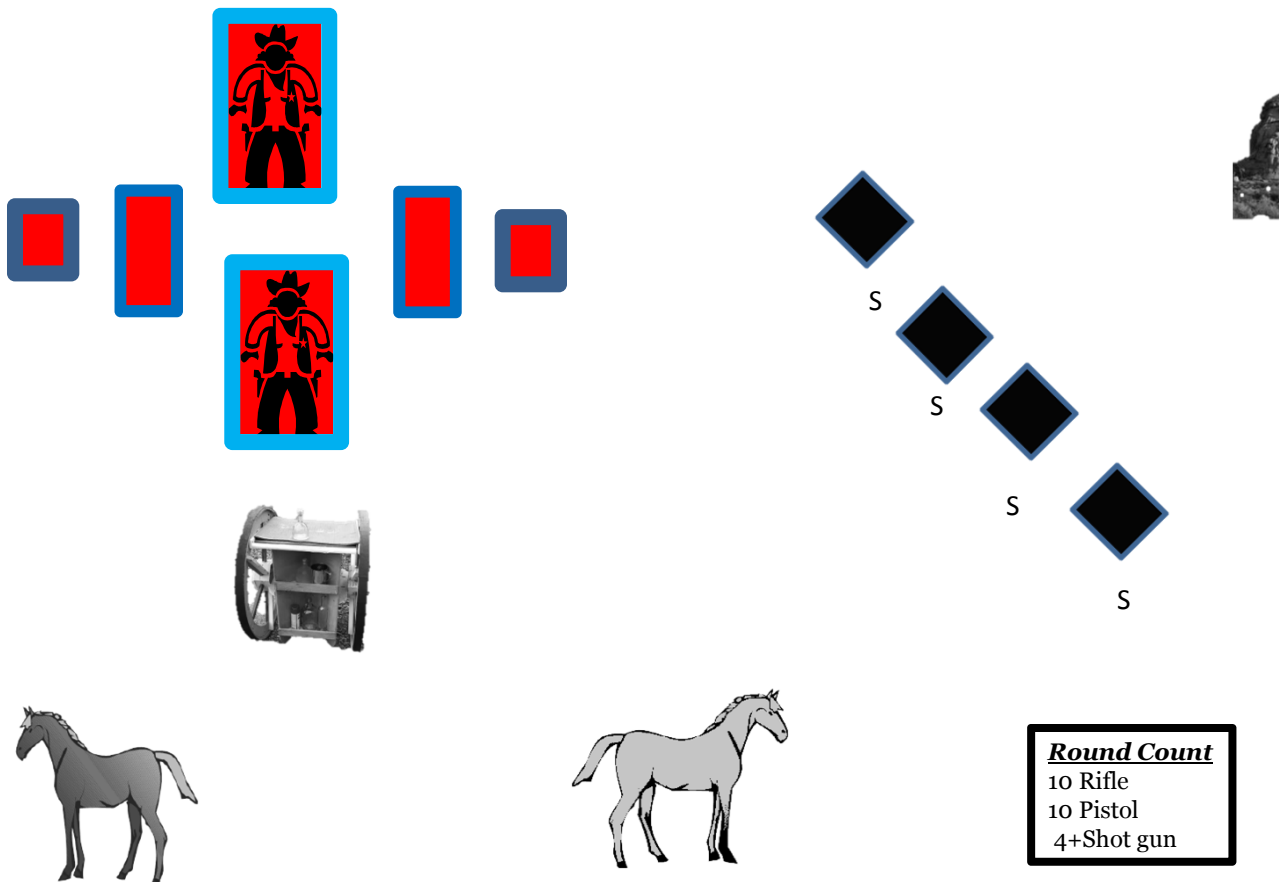
Rifle loaded 10 rounds on the left gun horse.

Pistols loaded 5 rounds each holstered

Shotgun open and empty on the right gun horse.

Standing at the gun horse holding sign shooter does not say "Let's See You Dance"

ATB: Drop sign and pick up rifle and engage the rifle targets from the left gun horse shooting the targets sweeping from the left using the lower cowboy in the first sweep for 5 shots then from the left sweep the targets using the high cowboy in the sweep for 5 shots. Make Rifle safe move to the right gun horse and with your shot gun knock down the 4 targets in any order. Make shot gun safe and move to whiskey wagon and repeat Rifle instructions for your pistols.



<u>Round Count</u>
10 Rifle
10 Pistol
4+Shot gun

