

Wild Bunch South Pass Stage # 1



“Fort Laramie”

During the 1800’s Wyoming became the focus for American expansion west. Robert Stuarts discovery of South Pass in October 1812 gave hope to a practical route west that Lewis and Clark failed to find. Fort Laramie was established as a trading post in 1834.

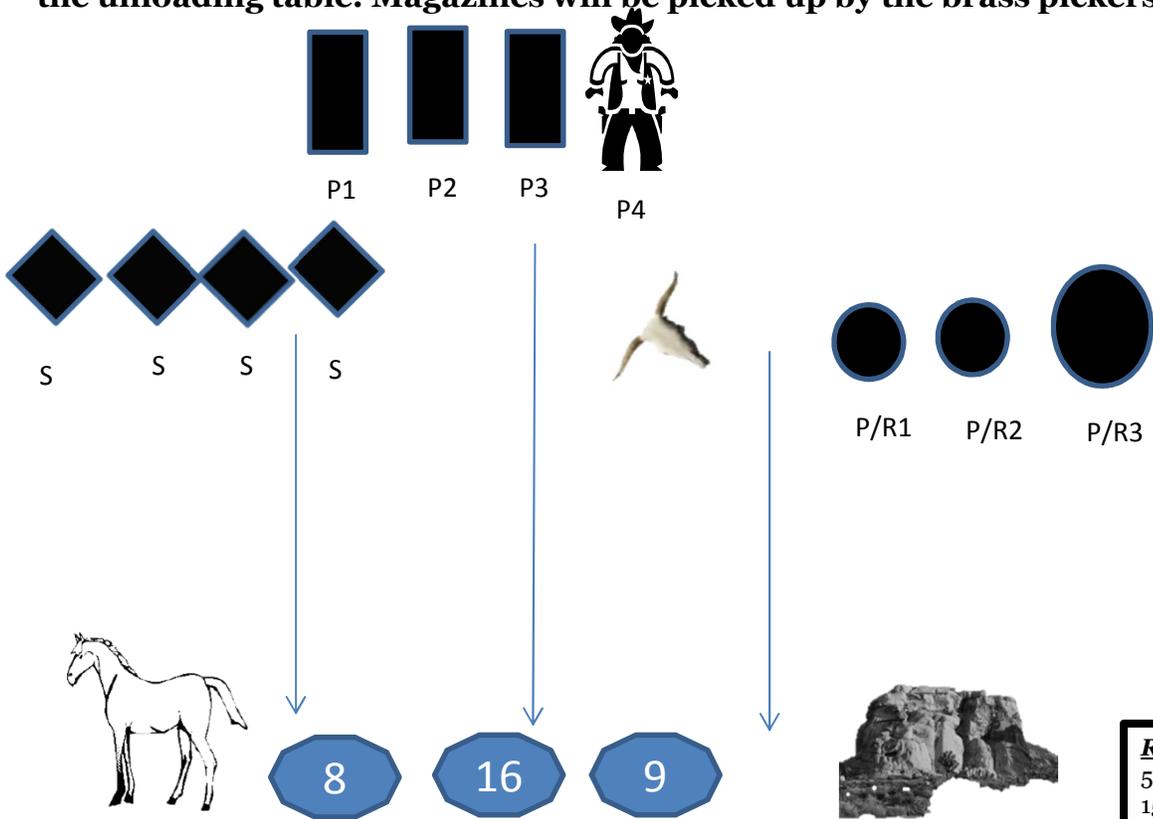
Staging: Rifle loaded with 5 rounds at the rock.
 Pistol loaded 5 rounds holstered
 Shotgun loaded with 4 rounds (or as many as the magazine will hold) on the horse

Standing at the horse, both hands holding the tail, shooter says;

“Watch the Trail”.

ATB: Pick up the shotgun and engage the 4 shotgun targets in any order. These are must kills, **if it is not knocked down, it is a miss (no make ups)** Make shotgun safe on horse. Move to the Rock. Pick up the rifle.

Engage the rifle targets R1, R2, R3, R3 Make the rifle safe on the Rock
 DRAW PISTOL engage the RIFLE targets in a Nevada sweep from the left FIVE SHOTS
MOVE SAFELY to the Skull, Nevada sweep pistol targets from the left. TEN SHOTS
Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Round Count	
5	Rifle
15	Pistol
4	Shotgun

Wild Bunch South Pass Stage # 2



“Register Cliff”

Stuart was not exactly sure where he had been and ten years went by before another band of explorers re-discovered South Pass. By 1824 it was in regular use by trappers and emigrants. Their names cover Register Cliff .

Staging: Rifle loaded 5 rounds on the horse

Pistol loaded 5 rounds holstered

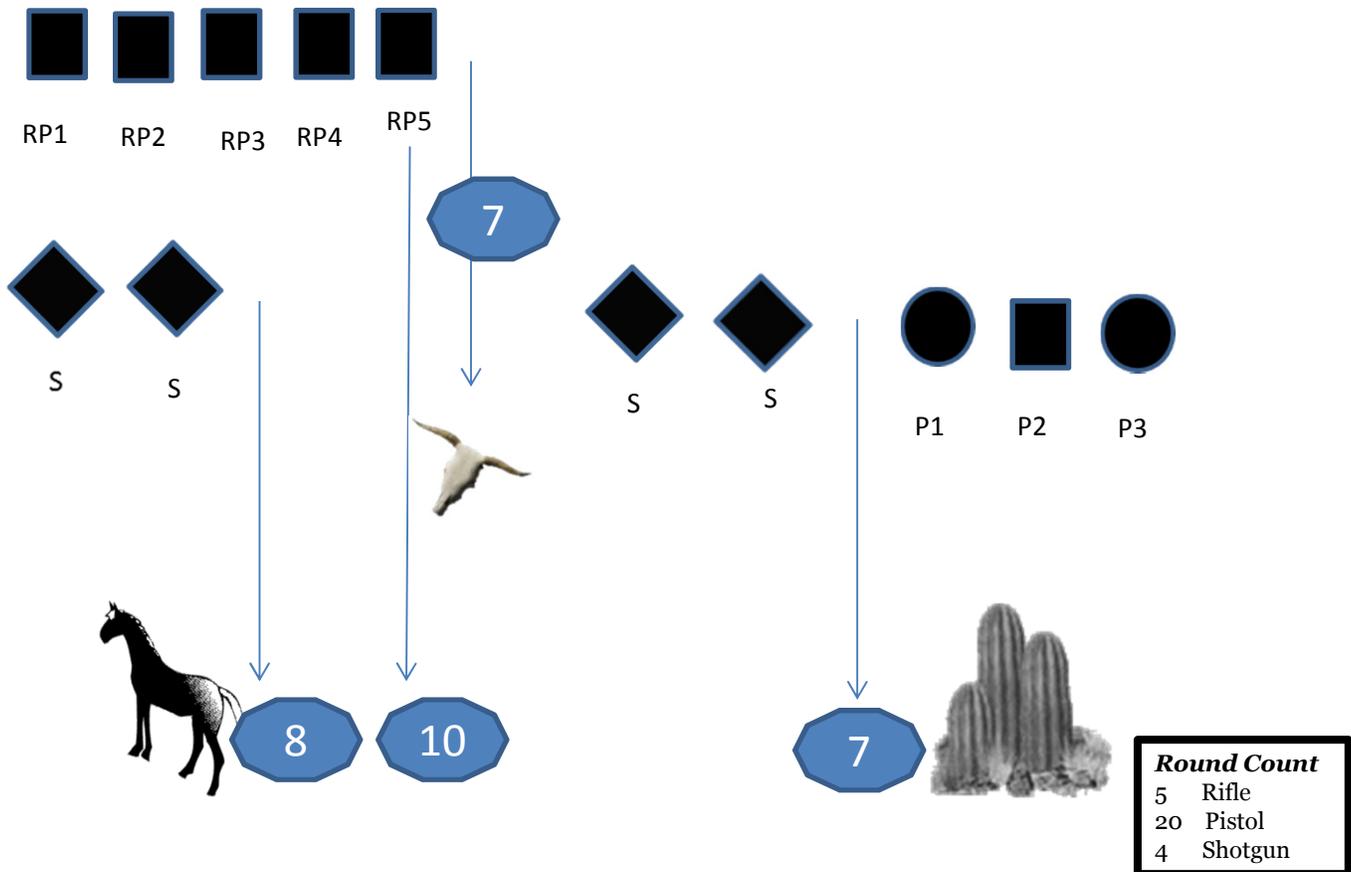
Shotgun loaded with 4 rounds (or as many as the magazine will hold)
staged on the horse

Standing at the horse holding the reins in both hands, shooter says; **“lets go”.**

ATB: Pick up the rifle and shoot the rifle targets in a sweep from either side.

Rifle down, pick up the shotgun and engage the shotgun targets in any order between the horse and the cactus. These are must kills, **if it is not knocked down, it is a miss (no make ups)** Make shotgun safe at the cactus. Draw pistol and engage the three targets in a double tap Nevada sweep from the right. TEN SHOTS then Move to the skull and engage the five rifle targets in a double tap sweep from the right. TEN SHOTS

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Wild Bunch South Pass Stage # 3



“Fort Casper”

A few days ride west, Fort Casper was reached by the first bridge built over the North Platte River in 1852, Reshaw Bridge. It operated as a toll bridge until 1865. Alas only a marker remains in Evansville today in Reshaw Park.

Staging: Rifle loaded 5 rounds on the table.

Pistol loaded 5 rounds holstered

Shotgun loaded with 4 rounds (or as many as the magazine will hold)
on the table

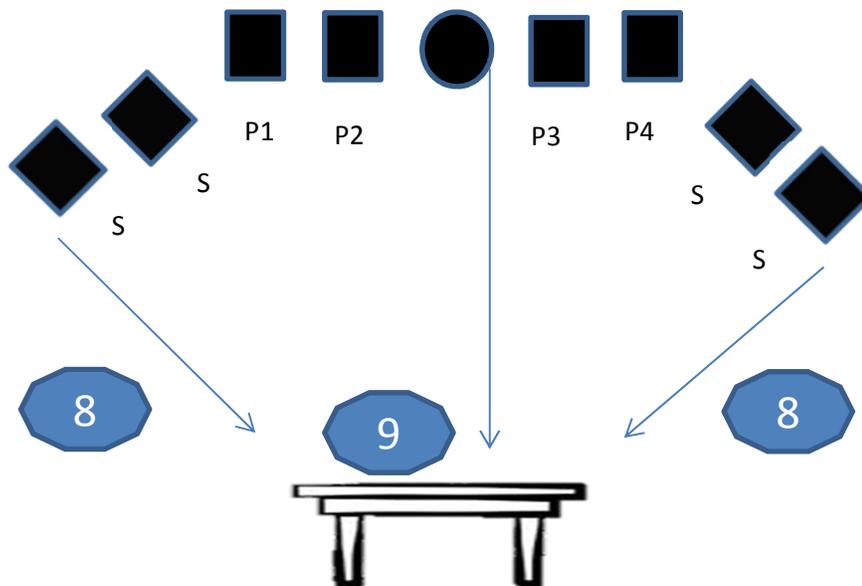
Standing at table, both hands on gunbelt, the shooter says:

“5 cents Toll”.

ATB: Pick up the shotgun and engage targets in any order, These are must kills, **if it is not knocked down, it is a miss (no make ups)**. Make the shotgun safe on the table. Draw pistol and alternate 5 shots on LEFT TWO targets P1, P2. Make pistol safe on table. Pick up rifle and dump 5 rounds on center circle. Make rifle safe on table.

Pick up pistol and alternate 5 shots on RIGHT TWO targets P3, P4. Then sweep all five targets from either direction.

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Round Count

5 Rifle
15 Pistol
4 Shot gun

Wild Bunch South Pass Stage # 4



“Bessemer Bend”

Taking the southern trail avoiding Emigrant Gap, brings us to Bessemer Bend. The original and uppermost of the North Platte River crossings it was also a Pony Express station. This route avoids the Red Buttes battleground where indians attacked an army supply train on July 26th 1865, killing 20 of Sergeant Amos Custers’ troupe.

Staging: Rifle loaded 8 rounds staged on the barrel.

Pistol loaded 5 rounds holstered

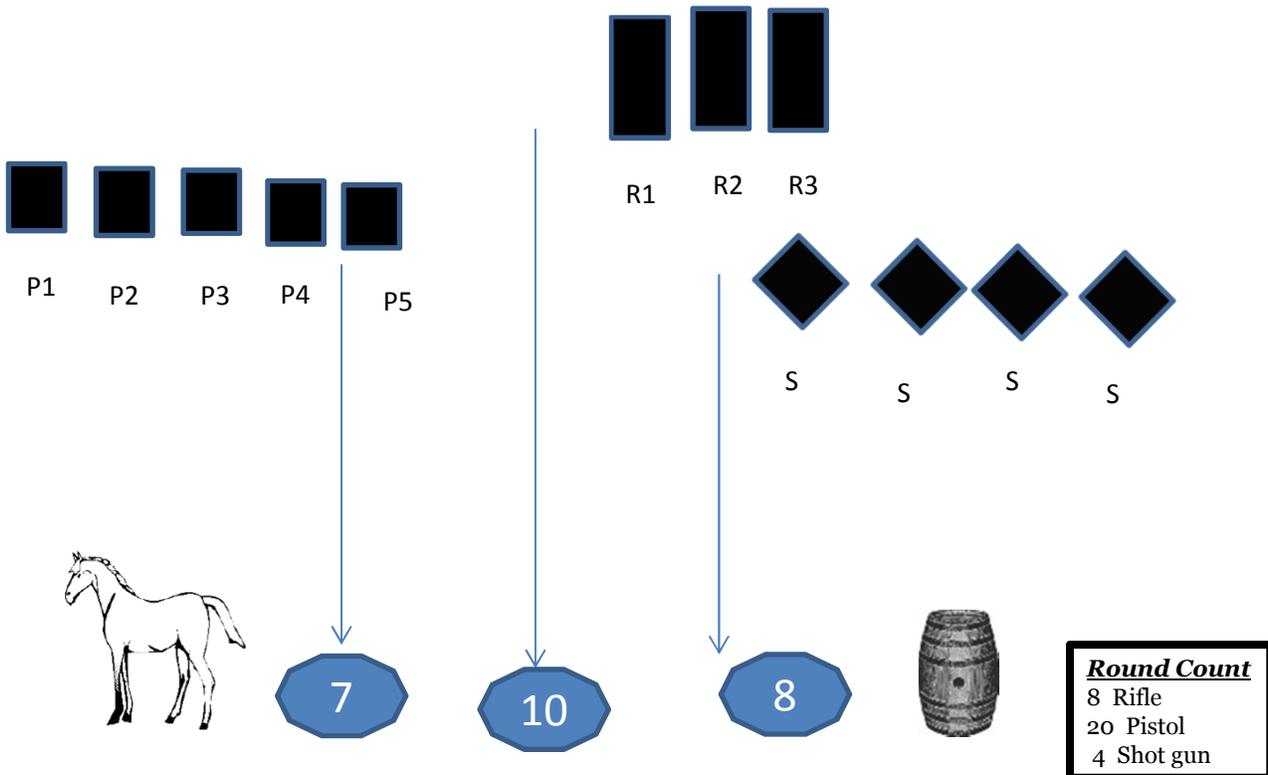
Shotgun loaded with 4 rounds (or as many as the magazine will hold) staged on the barrel.

Standing at the barrel, one hand pointing downrange, shooter says:

“there he is”.

ATB: Pick up the rifle and engage rifle targets from the left. R1, R1, R1, R2, R2, R3, R3, R3. Make the rifle safe on the barrel. Pick up the shotgun and, engage the shotgun targets in any order. These are must kills, **if it is not knocked down, it is a miss (no make ups)**. Make shotgun safe on barrel.

Move to the gun horse. Draw pistol and double tap sweep the pistol targets from the left **Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.**



Wild Bunch South Pass Stage # 5



“Avenue of Rocks”

A days ride west we are riding through the Avenue of Rocks towards Willow Springs. Moving on then to Prospect Hill and across Horse Creek.. This the site of Martin Handcart Rescue. More than 3000 pioneers lacking the funds for oxen and wagons made this journey over the Mormon/Oregon trail to South Pass with only handcarts.

Staging: Rifle loaded 6 rounds in hand

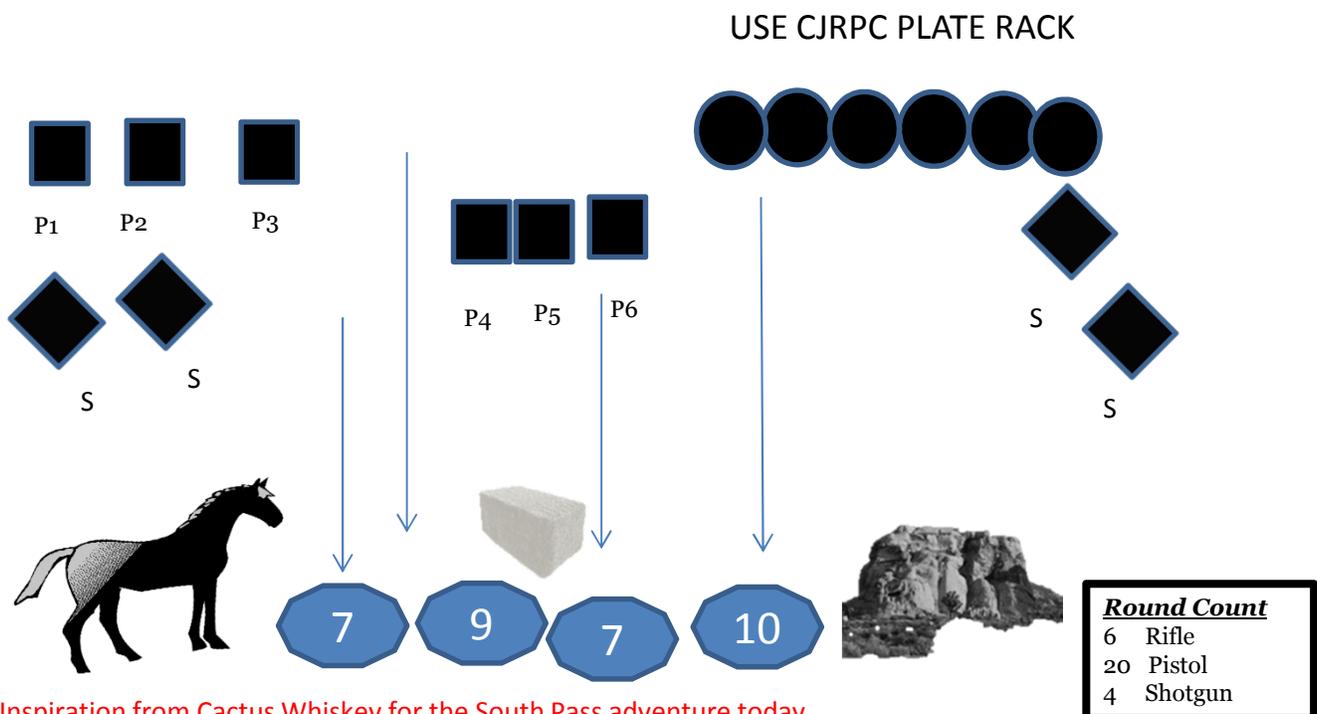
Pistol loaded 5 rounds holstered

Shotgun loaded with 4 rounds (or as many as the magazine will hold)
at the rock

Standing at the rock, rifle in both hands, the shooter says: **“ware the cart!”**.

ATB: Engage the plate rack in any order, misses are misses. Make rifle safe on rock, Pick up shotgun and engage targets in any order, Moving SAFELY to the horse, Make shotgun safe on the horse. These are must kills, **if it is not knocked down, it is a miss (no make ups)**. Draw pistol, engage the pistol targets P1, P2, P3 in a double tap sweep from the left. MOVE to the hay bale, engage the three center targets P4, P5, P6 in a double tap sweep from the left.

Make pistol safe then holster and retrieve your long guns and proceed to the unloading table. Magazines will be picked up by the brass pickers.



Inspiration from Cactus Whiskey for the South Pass adventure today