

STAGE # 1

MARCH 11, 1884

Stage written by Dancin Angel



The **Vaudeville Theater Ambush** was the ambush and murder of former lawman Ben Thompson and King Fisher by Joe Foster and Jacob Coy. It took place at the Jack Harris Vaudeville Saloon and Theater in San Antonio Texas. The ambush was in revenge for when Ben Thompson came to "close this damn brothel" and killed Jack Harris two years earlier.

Staging: Shotgun open and empty at the gun horse.

Pistols loaded 5 rounds each holstered

Rifle loaded 10 on the shoot through cactus

Standing at the cactus **with both hands shoulder high on the cactus** say **"I'm Gonna Close This Dam Brothel"**

ATB: Pick up your rifle and shoot the targets in this order

R1,R2,R2,R1,R2,R2,R1,R2,R2,R3 make rifle safe. Move to the gun horse draw your pistols and shoot the 3 rectangles in a double tap Nevada sweep from either direction and holster pistols. Pick up shot gun and shoot 4 knockdowns in any order.



R1



R2



R3



S



S



S



S



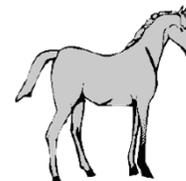
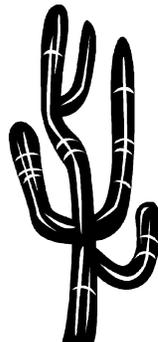
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P



P



Round Count

10 rifle

10 Pistol

4+ Shot gun



STAGE # 2

HARRISON-LEVY SHOOT-OUT MARCH 9, 1877

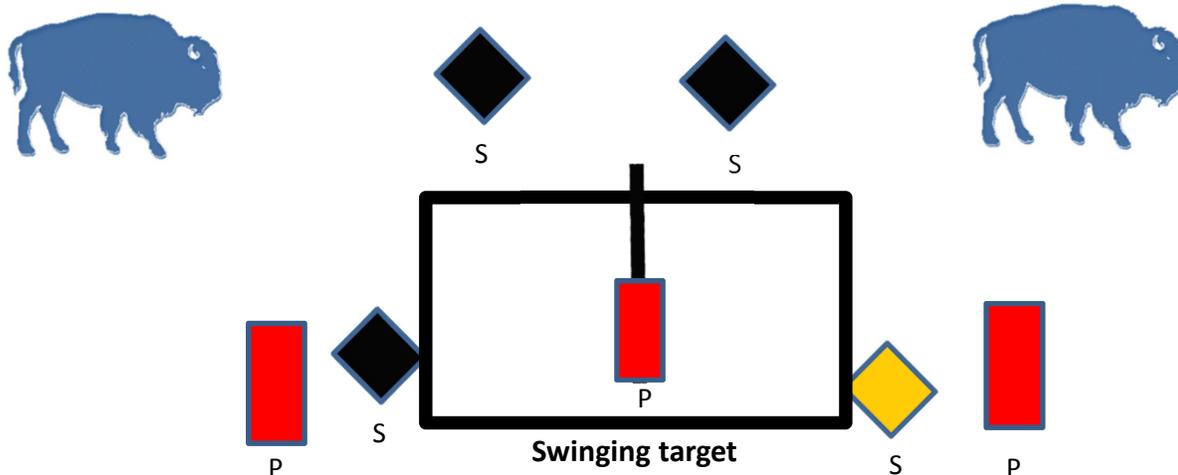
Stage written by Jesamy Kid

Gamblers Jim Levy and Charlie Harrison argued over a game of cards in Shingle & Locke's Saloon in Cheyenne, Wyoming. As the argument escalated, Charlie Harrison, insulted Levy telling him that he hated Irishmen. Levy, was from Ireland, quickly took offense and challenged Harrison to take it outside. The pair continued their verbal dispute outside, as the two pulled their six-guns, Harrison's shot went wild. Levy, on the other hand, took more careful aim and hit Harrison who fell to the ground and died.

Staging: Two pistols loaded with 5 rounds each holstered .
Rifle loaded with 10 rounds on the gun horse.
Shotgun, open and empty, on the gun horse

Starting Position: Standing at the gun horse with hands on your pistols. When ready shooter says **"I Don't Hate The Irish"**

ATB: Pick up your rifle put 5 shots on the right buffalo then put 5 shots on the left buffalo. Make your rifle safe. Pick up your shotgun and shoot the 3 knockdowns and the swinger activator (orange) in any order. Make the shotgun safe. With your pistols shoot a 2 - 1 - 2 sweep from either direction and repeat the instructions holster pistols .



Round Count
10 Rifle
10 Pistol
4+Shotgun

STAGE #3

The Hot Springs Gunfight, March 16, 1899
Stage written by Dancin Angel



This gunfight, between two separate law enforcement agencies that occurred in Hot Springs Arkansas The spa town of Hot Springs had a long history of illegal gambling which had developed into frequent violence by the late 19th century. Beginning in the 1870s, two factions -- the Flynns and the Dorans, all lawmen, fought one another for control over the gambling inside the city of Hot Springs, which by that time had a population of around 10,000. The two factions were involved in numerous gun battles and knife fights in downtown Hot Springs its said that 10 men died during the course of that feud.

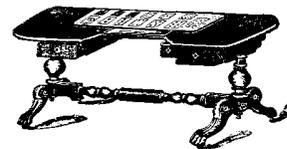
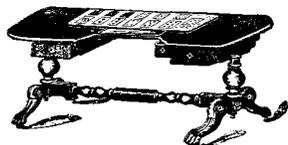
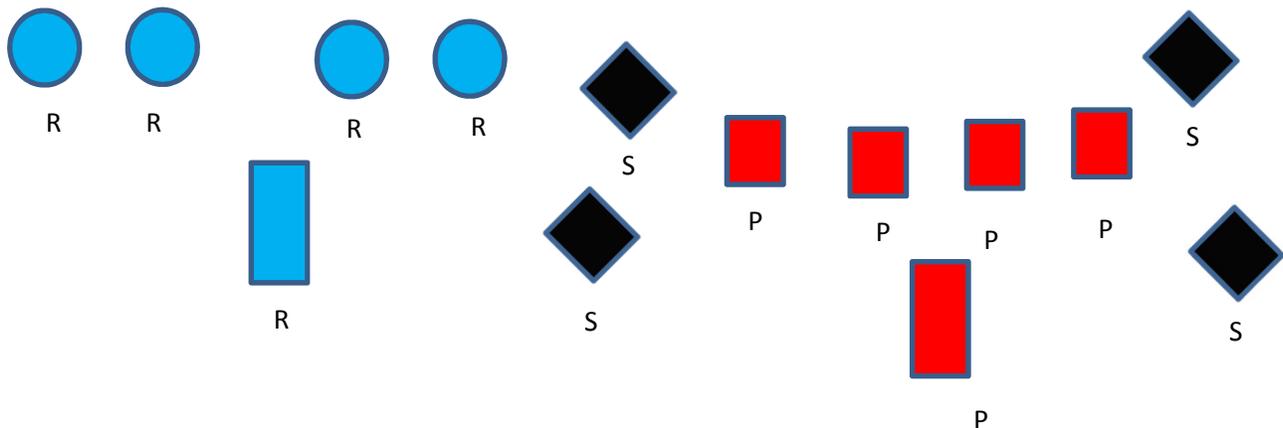
“Staging: Rifle loaded 10 rounds on the Left Table.

Pistols loaded 5 rounds each Holstered

Shotgun open and empty on right Table.

Shooter standing at the table with one hand on your pistol and with the other hand shaking your finger and pointing down range shooter says **“I’m Coming For You Flynn.”**

ATB: Pick up your rifle and triple tap the rectangle then sweep the squares with one shot each from either direction and then triple tap the rectangle. Make rifle safe. At the right table with your pistols triple tap the rectangle then sweep single squares with one shot on each then triple tap the rectangle. Holster pistols and pick up shot gun and shoot 4 knockdowns in any order.



Round Count
10 rifle
10 Pistol
4+ Shotgun

STAGE # 4

Earp and Brocius March 24 1882

Stage written by Jesamy Kid



On this date a shotgun duel took place near this serene-looking watering hole in the Whetstone Mountains. Wyatt Earp and his followers Doc Holliday, young Warren Earp, ex-Texas Ranger Sherman McMaster, and "the Jacks," Johnson and Vermillion-- rode in close to the watering hole, known locally Mescal Springs only to find it occupied. Already there was a party of cow-boys, led by "Curly Bill" Brocius. When Curly Bill and Wyatt Earp locked eyes they went for their nearest weapons Earp dismounted and turned loose with both barrels of his shotgun, killing Curly Bill at once.

Staging: Rifle loaded 10 rounds staged on the center gun horse.

Pistols loaded 5 rounds each holstered

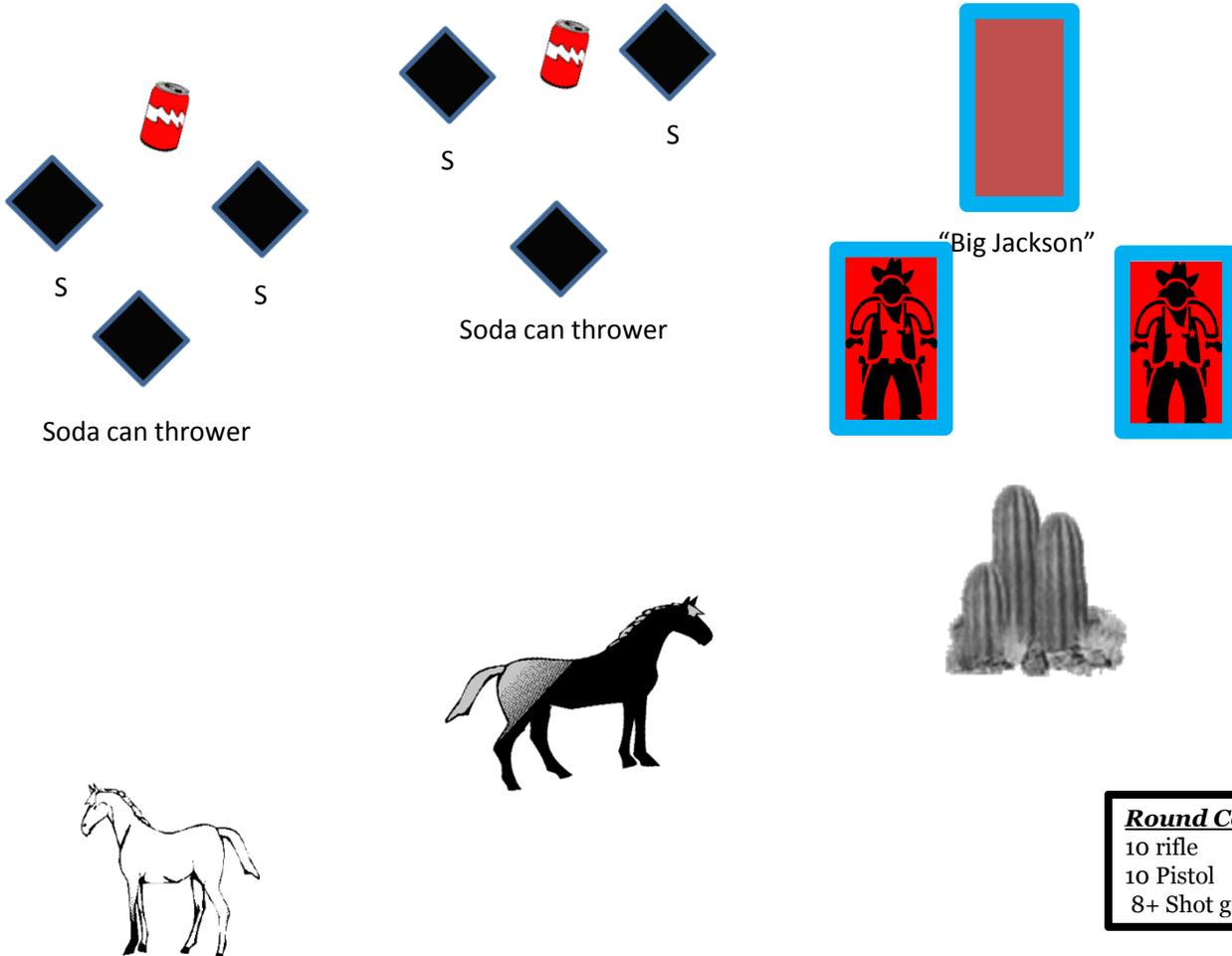
Shotgun open and empty on the left gun horse.

Standing at the left gun horse with hands touching gun horse shooter says

"NNNNNOOOOOO".

ATB: With your shotgun shoot the left can thrower and the 2 left knockdowns in any order.

Move safely to the middle gun horse and shoot the right can thrower and the 2 right knockdowns in any order. If both cans are hit you get a 5 second bonus. Missed cans are not counted as misses. Make shot gun safe. Pick up your rifle and put 2 shots on each cowboy and 6 shots on "Big Jackson". Make rifle safe move to the cactus and draw your pistols putting 2 shots on the cowboys and 6 shots on "Big Jackson" in any order.



STAGE # 5

GLEESON SHOOTOUT MARCH 5, 1917



Stage written by Jesamy Kid

This was considered one of the last gunfights in the Old West. Harry Wheeler the sheriff of Cochise County, and his deputy, Lafe Gibson, were ambushed by a gang of Mexican alcohol smugglers near the town of Gleeson Arizona. For nearly an hour the two sides exchanged fire ineffectively; over 100 rounds of ammunition was expended. When the Moon went down they made a charge towards the outlaws and stopped at the tracks. Wheeler, who was a champion marksman, then steadied his rifle on the rail and rapidly fired six shots at the Mexican's muzzle flash. Wheeler heard groans so he knew he had hit his target.

Staging: Shooters Choice shooter starts at the right or left whiskey barrel

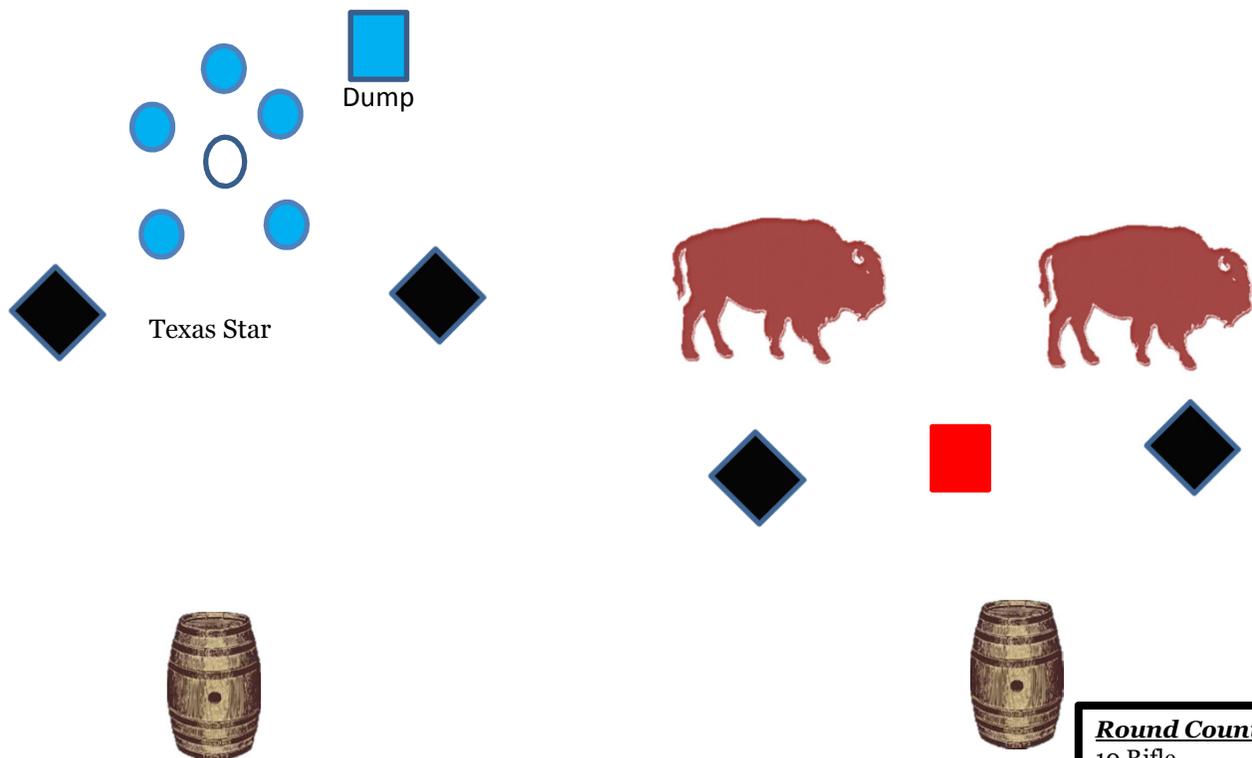
Pistols loaded 5 rounds each 1 holstered and One in hand. At the right barrel

Rifle loaded 10 rounds held "steadily" in hand at the left barrel

Shotgun open and empty left or right barrel (your starting position) whiskey barrel

Shooter standing at the left or right whiskey barrel. Says **"Steady With That Rifle"**

ATB: Starting at the left barrel: Engage the Texas Star when all of the plates are off the star put the remaining shots on the dump target. **If you knock off the plates in 5 shots you will get a 5 second bonus.** Pick up shotgun and knockdown 2 SG targets in front of you and move to the right barrel. Make shotgun safe on the barrel. Draw your pistols and put 2 shots on the square and 4 shots on each buffalo in any order. Holster pistols and pick up your shotgun and knock down the 2 shotgun targets in front of the buffalo. **The shooter may start at the right barrel With pistol in hand and shoot Pistol sequence, 2 shot gun knockdowns, Rifle (Texas Star) and 2 shot gun knockdowns will be last.**



<u>Round Count</u>
10 Rifle
10 Pistol
4+ Shotgun